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1875

# Spring Song

Felix Mendelssohn-Bartholdy

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The views expressed in this paper are solely those of the author.

# Immortelles

## Collection de Pièces favorites

### POUR LE PIANO.

Nº 1. Mendelssohn. Op.	Song of Spring. 3.
" 2. John Field. Op.	Nocturne in Eb. 3.
" 3. " "	" in Bb.
" 4. Charles Mayer. Op.	Idylle.
" 5. Chopin. Op. 9.	Nocturne in Eb.
" 6. Kullak. Op.	Pastorale.
" 7.	
" 8.	
" 9.	
" 10.	
" 11.	
" 12.	

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## SPRING SONG

IMORTELLLES N. 1.

(N. 30 of the Songs without Words)

Mendelssohn Bartholdy.

Allegretto grazioso.

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a fortissimo (*sf*) marking. The third system includes a fortissimo (*sf*) marking and a diminuendo (*dim:*) marking. The fourth system includes a fortissimo (*sf*) marking and a crescendo (*cresc.*) marking. The fifth system includes a fortissimo (*sf*) marking and a crescendo (*cresc.*) marking. The score ends with a piano (*p*) marking.



First system of musical notation. Treble and bass staves. Dynamics: *cresc:*, *f*, *sf*, *dim:*.

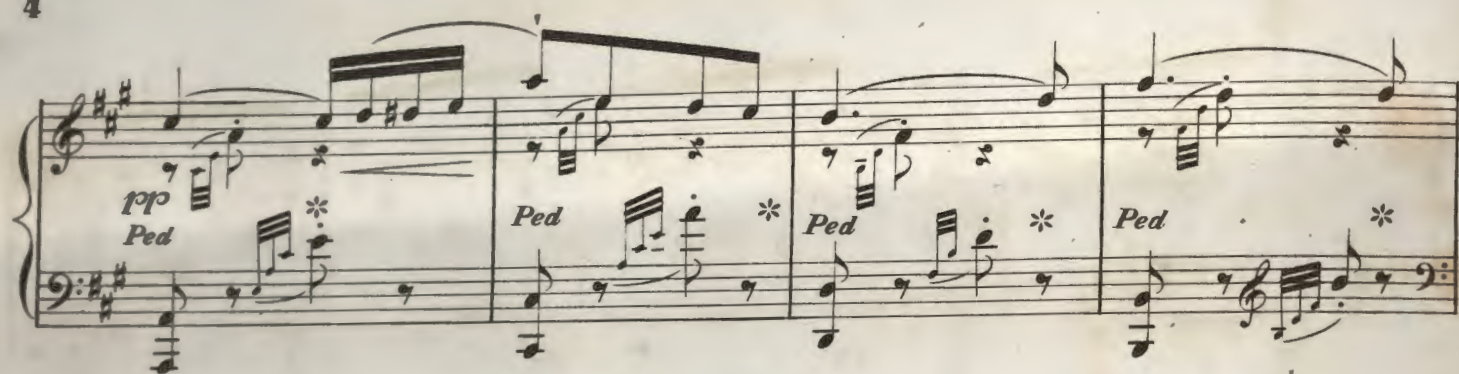
Second system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *dim:*.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc:*, *p*, *dol:*, *cresc:*.

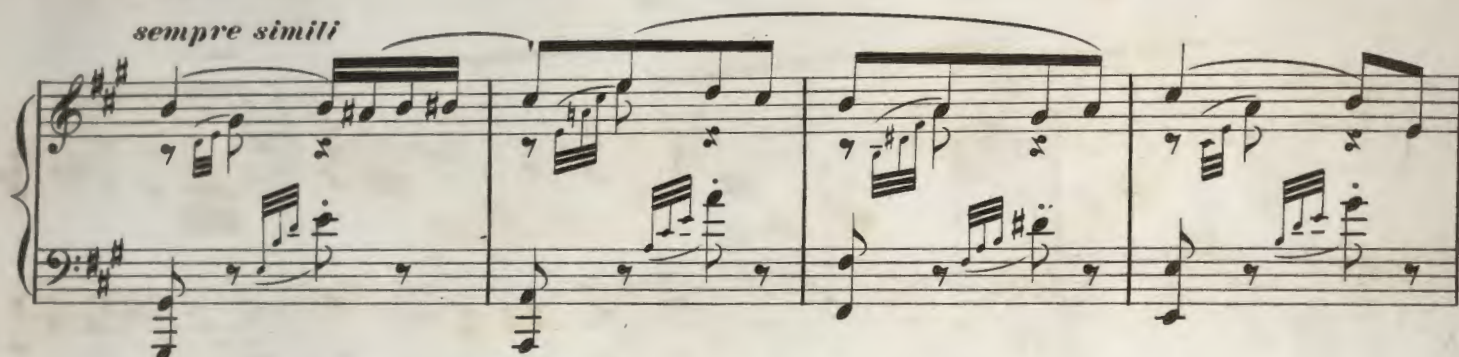
Fourth system of musical notation. Treble and bass staves. Dynamics: *al*, *f*, *sf*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim:*, *p*, *dim:*, *grazioso*.





First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a piano (*pp*) dynamic marking and a pedal (*Ped*) instruction. There are asterisks (\*) above the bass staff in the second, third, and fourth measures.



Second system of musical notation, continuing the piece. It includes the instruction *sempre simili* above the first measure.



Third system of musical notation, featuring a crescendo (*cresc.*) marking above the first measure.

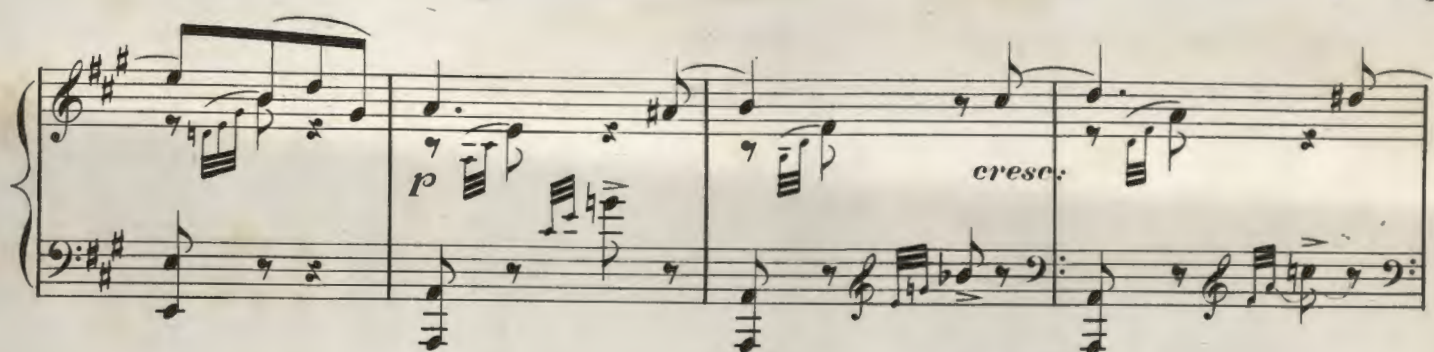


Fourth system of musical notation, featuring a fortissimo (*f*) dynamic marking and a fortissimo (*sf*) marking. The word *al* is written above the first measure.



Fifth system of musical notation, featuring a diminuendo (*dim.*) marking above the first measure and a fortissimo (*f*) marking. The word *dim.* is written above the last measure.





First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.



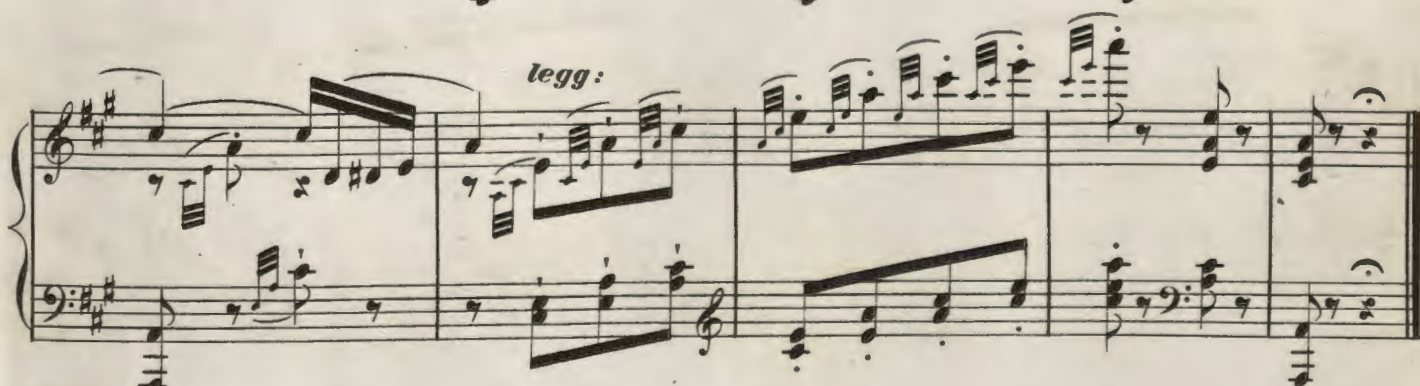
Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic, a dolce (*dol.*) marking, and a crescendo (*cresc.*) marking.



Third system of musical notation, featuring a piano (*p*) dynamic, a dolce (*dol.*) marking, a *grazioso* marking, and a diminuendo (*dim.*) marking.



Fourth system of musical notation, featuring a pianissimo (*pp*) dynamic.



Fifth system of musical notation, featuring a *legg.* (leggiero) marking.

